

Sérénade pour Cor Anglais.

par
E. De Laeye



EIGENDOM
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Hommage à Monsieur Jules Lebert
professeur de hautbois au conservatoire royal de Gand
par son élève.



Sérénade.

pour le Cor Anglais

par E. De Taeve.

Allegretto.

mf

cresc. *rall.* *dim.*

tempo 1^o

mf *un poco rall.*

p *piano*

un peu plus vite

mf

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is annotated with numerous performance instructions in French and Italian.

Annotations and Performance Instructions:

- un peu plus vite* (top left)
- mf* (first staff)
- f* (first staff)
- p* (first staff)
- 5* (second staff)
- p* (second staff)
- 3* (third staff)
- p* (third staff)
- mf* (fourth staff)
- tr* (fifth staff)
- p* (fifth staff)
- mf* (fifth staff)
- more* (fifth staff)
- aten.* (fifth staff)
- tempo!* (sixth staff)
- cresc* (sixth staff)
- roll* (sixth staff)
- dim* (sixth staff)
- p* (sixth staff)
- cres* (seventh staff)
- un peu roll* (seventh staff)
- fort. largement* (seventh staff)
- p* (seventh staff)
- un peu plus lent.* (eighth staff)
- mf et un press.* (eighth staff)
- 5* (ninth staff)
- f* (ninth staff)
- rall e smorzando* (tenth staff)



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